

DANGER MUSEUM ART OF CHEESE, OUTLINE

For the exhibition *Multiple Choices, All of The Above* at Oslo Kunstforening, Danger Museum collaborates with the band Fortune Cookie on an LP record project. Fortune Cookie produces the music while Danger Museum develops a collage work for the album cover.

The project initiated a photographic and musical exploration trip to Brasil in 2007. It draws inspiration from the country's impact in the world community over the centuries, through trade, such as of sugar, gold and coffee. These were commodities that particularly fed into the social fabric of Europe. Today Brazilian music continues this process of cultural pollination, affecting trends across the world. The Korean electronic pop duo Fortune Cookie (Boram Hong and Heejong Yoo) exemplifies this, mixing their own electronica pop and Korean folk influences with bossa-nova and other Latin American music forms. For the LP, Fortune Cookie works with sounds from Brazilian natural areas, street life and beaches as well as recordings of Brazilian musicians.

Danger Museum has previously interpreted album cover artwork. In *An Clar Glas (The Grey Album)* they re-staged Peter Blake's Beatles Sgt Pepper Cover as part of a residency that explored the relationship between an arts centre and its audience. Their interest in popular imagery and design has also been directed towards antique pictorial wallpapers, which they have used as structures for new images. While these wallpapers were essentially designed to form an architectural ambience, they also offer a pictorial space with its own logic, wherein Danger Museum's fascination lies. During a residency with Wysingarts in Cambridge the group recreated large scale a 19th century panoramic wallpaper, a style traditionally used to juxtapose

several famous - often colonial events - in the same panoramic view. The panorama became the backdrop for a three dimensional tableau with objects from some of Cambridge University Museums: religious artifacts, ancient artworks, craft items and bone specimens - placed in an altogether new context.

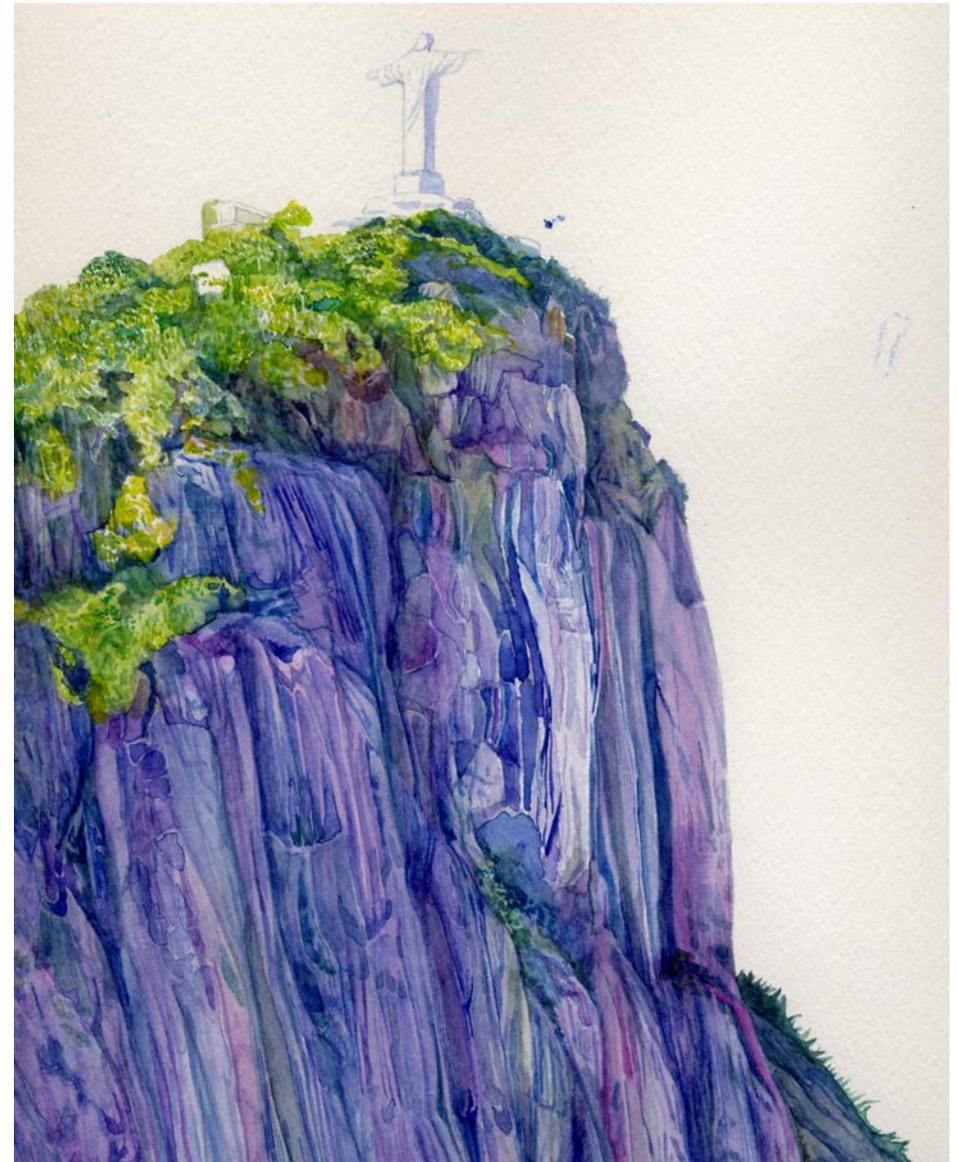
For the forthcoming album cover Danger Museum uses the so called "box" wallpaper style to collage together photographs from Rio, Ihla Grande and Salvador. The cover will be a fold-out poster of in all nine square panels, linked together with decoratively painted jungle vegetation: The top of a tree in one panel forms the grass in another and so on.



FORTHCOMING: *ART OF CHEESE*, OSLO KUNSTFORENING, OSLO. JANUARY - FEBRUARY 08



Photographs to Rio de Janeiro, Iha Grande and Salvador with Fortune Cookie, recording in nature reserves, streets and with musicians, as well as photographing extensively for a cover art collage.

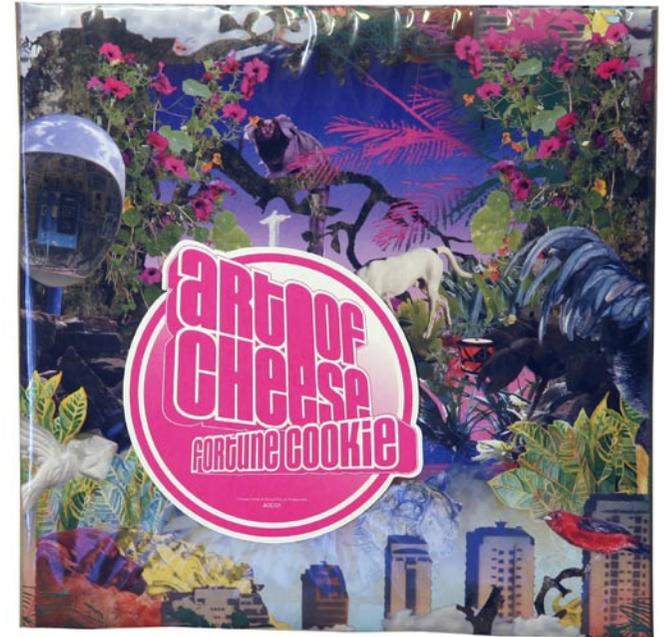
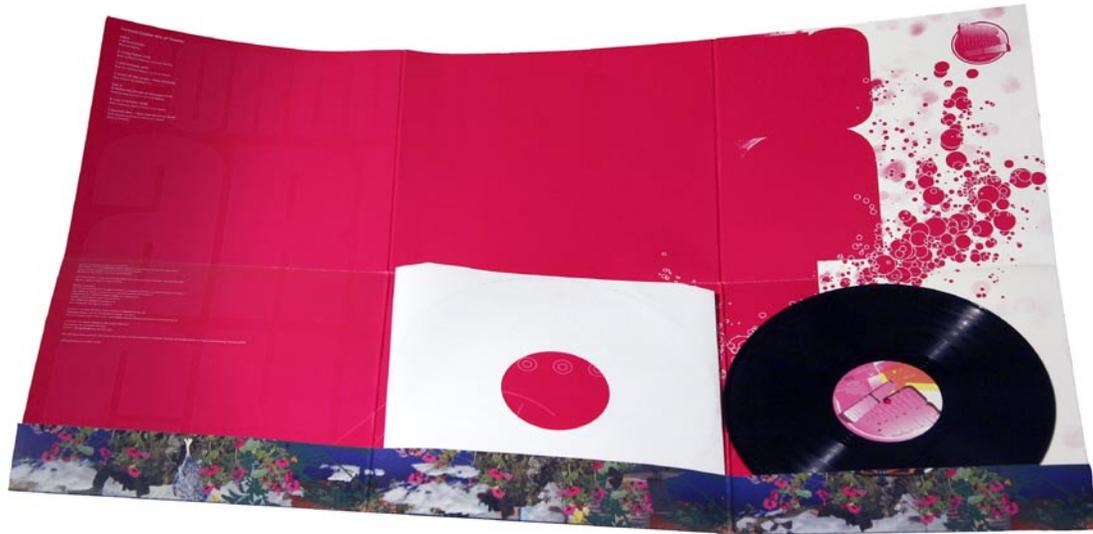


Watercolor that is integrated in cover design

BRIEF: PROJECT IN COLLABORATION WITH THE KOREAN BAND FORTUNE COOKIE, PRESENTED IN THE EXHIBITION *MULTIPLE CHOICES*.

LP RECORD: FOR THE PROJECT FORTUNE COOKIE AND DANGER MUSEUM TRAVELED TO BRASIL AND PRODUCED A MUSIC ALBUM AND COVER DESIGN FOR AN LP.

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To the left: Art of Cheese fold-out LP cover, inside and outside. Above: The cover as folded in and packaged.



